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→ 485800 / 732260

★ MOVING DOWN IN A LINE, BUSY AREA, LARGE AREA, VERY BUSY, TALL STRUCTURE, VERY TALL, BEAMING DOWN

→ STAY WITH THE STRUCTURE

★ THIN, THICKER, AT THE BOTTOM, TALL, BUSY PEOPLE, THERE'S A SPREADING, HANGING, SPREADING OUT, THE HANGING IS DOWN, BUT IT HANGS SPREAD OUT, FLAT, THE TOP IS RUBBED OVER, THE TOP, ROUND, ALMOST, RUBBED OVER, THERE'S PEOPLE, NOISY, AREA BUSY, THERE'S A SLIGHTLY BENDING AND TAKING OFF, THERE'S PATHS SEPARATION, LUGNESS

→ PAUSE - YOU NEED TO LOOK DOWN FROM THE AIR AT THIS STRUCTURE - DESCRIBE

★ FLAT AND ROUND, LAYERED, SMOOTH, HARD, IT... AT CERTAIN PLACES IT'S ROUND, A SLIDING OFF, HUMPH, AN INTERWINDING OF PARTS, SLIDING OFF, THERE'S A CIRCLE SLIDING OFF, MAN-MADE, THERE ARE SMALL PARTS TO THE STRUCTURE, SMALL PLACEMENTS PUT IN AT DIFFERENT TIMES - BIG DIFFERENCES FOR ONE STRUCTURE, THINGS PUT IN AT DIFFERENT TIMES, NOT FOLLOWING A PATTERN - OH, I SEE, THERE'S A CLOSING THAT IS VERY LARGE AND HEAVY, IT CLOSES FROM THE BOTTOM AND NOT FROM THE TOP, HEAVY, THICK, COMES UP

→ CONTINUE TO DESCRIBE THE SLIDE FROM THE AIR

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★ THERE ARE STRAIGHT LINES, IT JUST LOOKS FLAT, THE TOP IS ROUNDER, IN-LAYS, POINTED, TALL, BIG, VERY BIG, STANDING OUT, YOU CAN'T MISS IT, NO ONE CAN, SQUARE, POINTED, COMING DOWN FORMING A WIDER BASE, A WIDER BOTTOM, LINES,

→ PAUSE - MOVE YOUR FOCUS TO THE SIDE OF THE STRUCTURE, PERCEIVE ONE SIDE OF THE STRUCTURE

★ A WALL, A BIG WALL

→ TELL ME ABOUT THE WALL

★ IT COMES UP HIGH, THICK AND HEAVY, IT TAKES A LONG TIME TO WALK AROUND THIS. SOMETIMES PEOPLE CAN ONLY SEE ONE PART, THE WALL IS THICK, VERY THICK, SMOOTH, RUNNING UP, CURVY, OUTWARDLY CURVY, COMING OPPOSITE, THE CURVE RUNS OPPOSITE THE STRUCTURE WATER NEARBY

→ TELL ME ABOUT THE WATER

★ COLD, RECREATIONAL, SWIMMING

→ FOCUS NOW ON ANOTHER SIDE OF THE STRUCTURE

★ PRETTY MUCH THE SAME, THERE'S SOMETHING PROTRUDING OUT FROM THE TOP OF THE STRUCTURE

→ DESCRIBE

★ BIG, SQUARE, THICK, CUT

→ CUT IS RAW DATA

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★ NOT EVEN, CUT, UNEVEN, NOT PRECISE, NOT MEASURED,

→ CONTINUE TO FOCUS ON THE SIDE

★ PRETTY MUCH THE SAME; CURVES GO OUT, DOESN'T GO WITH THE STRUCTURE, GOES THE OTHER WAY,

→ TELL ME ABOUT THE OUTSIDE AREA

★ THE ENTRANCE, A DEFINITE ENTRANCE, A BUSY AREA, PEOPLE WALK BY HERE BUT DON'T GO IN - WAITING

→ TELL ME ABOUT THE WAITING

★ ON VEHICLES CLOSE TO THE STRUCTURE, CIRCLES, THERE'S BICYCLES HERE, A LOT OF ACTIVITY, PEOPLE GO TO THE WATER, RECREATIONAL -- EVERYONE DOING DIFFERENT THINGS, WALKING RIDING, PLAYING, CLOWNS,

→ TELL ME ABOUT THE ENTRANCE

★ YOU WALK DOWN A PATH OR A GUIDED ARE IT ROUNDS ITSELF OUT AS YOU GET CLOSER TO THE ENTRANCE, IT GETS BIGGER, ROUNDER, IT'S WHITE, THERE'S A COVERING AT THE TOP, THERE'S SOMETHING VERY ARTIFICIAL, NOT REAL THAT MAKES THE ENTRANCE, SHADING,

→ CONTINUE TO TELL ME ABOUT THE ENTRANCE FROM OUTSIDE

★ ITS ALL VERY HARD, A BIG CLOTH, IT ACTS AS A SHADE, PEOPLE CAN GREET YOU AT THE ENTRANCE

→ GREET YOU

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★ THEY STAND THERE AND GREET YOU, WHEN YOU WALK UP TO THE ENTRANCE ANYBODY CAN GO IN - MEN WELCOME YOU, BUT THEY'RE OUT OF CONTEXT

→ OUT OF CONTEXT

★ THEY'RE DIFFERENTLY, THEY'RE DRESSED DIFFERENTLY THEY HOLD SOMETHING IN THEIR HANDS, SILVER LONG, POINTED, THERE'S CHILDREN, THE ENTRANCE PROTRUDES, THE ENTRANCE WAS ADDED ON, BUILT ON BUT IT'S DEFINITELY DIFFERENT, ELABORATE, TO SAY SOMETHING, A SYMBOL -

→ DESCRIBE THE MEN OUT OF CONTEXT

★ THEY STAND AT THE ENTRANCE AND DRESS DIFFERENTLY - LIKE COSTUME, LIKE FROM ANOTHER TIME, SOMETIMES THEY TALK SOMETIMES THEY DON'T, THEY ARE THIN, MAYBE THEY'RE NOT REAL -

→ TOUCH THEM

★ THEY'RE COLD, THEY ARE NOT REAL - I DON'T KNOW WHY THEY'RE HERE -

→ ENTRANCE - THERE INSIDE, JUST INSIDE, FOCUS AROUND THE AREA BEFORE GOING ANY FURTHER

★ A LONG HALLWAY IN FRONT OF ME, SECTIONS, SECTORED OFF, DARKNESS HERE, VERY NEAT, NOT MUCH ACTIVITY I HAVE TO BE QUIET

→ BE QUIET EXPLAIN

★ I THINK I SHOULD HIDE, I HEAR SOMETHING, I HEAR A PITCH, A PITCH, VERY HIGH, DOES HERE THIS -

→ BLOCK OUT THE SOUND - YOU ARE AT THE ENTRY OF A VERY BIG STRUCTURE, ON YOUR OWN - PASS THROUGH THE MANY AREAS OF

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THIS STRUCTURE, PERCEIVE THE MANY SECTIONS, HALLWAYS,
DO THIS ON YOUR OWN, TAKE YOUR TIME, DO NOT REPORT TO
ME - TELL ME WHEN YOU ARE DONE.

★ I'M DONE

→ WE WILL STOP HERE - KNOW THAT WE COME BACK TO THIS
STRUCTURE. I WILL ASK YOU TO GO TO MANY OF THE SECTIONS.
YOU NOW KNOW WHERE THEY ARE -

SG1J



1356-

I first sensed a very large tall structure. It was thicker at the base. I sensed a part protruding from the side - an addition. I sensed curves along the sides of the structure going the opposite way.

I sensed people riding bikes, walking. I sensed a wall. I sensed water nearby used for recreational purposes.

I sensed a door of the structure that closed from the bottom up.

I sensed that ~~the~~ ~~structure~~ Sometimes things were built all at different times.

I sensed a round top with a rubbing effect.

I sensed a slightly bending down and pulling off.

I sensed a rather elaborate entrance and there was something artificial about the entrance. I sensed people entering with children. I sensed old men not moving.

Inside the structure ~~there were~~ many pictures.